Feeling and mood are key activators in this exhibition of drawings, sculptures and installation works by five contemporary artists. Benjamin Armstrong, Dale Frank, Ruth Hutchinson, Heather B Swann and Ronnie van Hout investigate themes such as human relations, personal and collective consciousness, memory, desire, and the dynamics of subjectivity, through artworks that provoke both emotional and intellectual responses.

Best-known for his sensuous abstract paintings, Dale Frank has exhibited widely in Australia and overseas for over thirty years. Included here are large-scale graphite drawings from the early 1980s, the period when Frank's work first received international recognition.

Emerging artist Benjamin Armstrong works within the disciplines of drawing, printmaking and sculpture. Vision—its subjectivity and its representational possibilities—is a recurrent theme in Armstrong's practice. Eyes feature as conspicuous characters in his 2001–03 drawings, which exploit the expressive potential of the ink medium. Ruth Hutchinson also plays with the potent symbolism of the eye in her major new work Witness. Loosely clustered on the wall are meticulously painted images of the eyes of sixty-seven friends, family and acquaintances. Hutchinson utilises a wide variety of media such as ceramic, bronze, cardboard, rubber, felt and found objects to produce small-scale sculpture, as well as making detailed graphite drawings. Her work is suggestive and at times sinister—the wall-mounted sculpture Neural tap literally depicts claws tapping on a brain.

The predominantly sculptural practice of Hobart-born artist Heather B Swann is informed by a broad range of art-historical subjects from ancient Greek and Egyptian iconography to the sculptures of Constantin Brancusi. Using black leather, fur and bronze, Swann transforms body-parts, figures and animals into archetypal forms that represent mythical and metaphysical subjects.

A major new installation by prolific New Zealand-born artist Ronnie van Hout offers us a murky view into the artist's memory. Sleep less is a recreation of van Hout's childhood bedroom at two-thirds its original size. We enter this closeted space like it's a room inside the artist's mind.