**Introduction**

Branches.

**and mediated experience in highly defined spaces. The many components of**

**interruptions in this designed space, confusing the expectations of customers, retailers, artists and**

**audiences in order to create questions, reflection and debate.**

**Mis-design**

by artists who have responded to the idea of ‘mis-design’ in the context of their urban, Western

**this problematic space, creating buildings, interior spaces and products that confront our**

**power, networks and access of the art museum to create opportunities that would**

**otherwise be close to impossible. We have supported the developing relationships**

**entertaining. I hope it provides opportunities for all of these experiences, and others**