Jitish Kallat: Circa is Kallat’s first solo exhibition in an Australian museum. Following the reflective nature of his recent projects, this exhibition is conceived as an evolving narrative; an experiment of multiple interventions across several spaces within the Potter. During the course of six months, some works will appear for a few days, while others will remain on display until the end of the exhibition. Still others await conception when the departure of interventions makes space for them as part of an evolving entry and exit of ideas. Chance, contingency and contagion each play a key role in the development of this shape-shifting project. One utterance infects another so that procreating possibilities give rise to a tentative, evolving, dispersed and inconclusive oration in several parts of the museum.

Various display locations and time periods from 13 October 2012 to 7 April 2013

After dark on museum façade, until 28 October
Ouroboros 2012
single-channel HD video
black & white, silent
1:57 minutes

Museum entrance and atrium, until 7 April 2013
Circa 2011
pigmented cast resin, steel, rope
Footnote (mirror 1) 2012
acrylic mirror, pins

Level 1 south gallery, until 4 November
Circa 2011
pigmented cast resin, steel, rope
Found burnt text 2012
burnt adhesive
Forensic trail of a grand banquet 2009
single-channel HD video
on two screens
black & white, silent
2:18 minutes
Prosody of a pulse rate 2012
unfired stoneware, wheat grain

Level 1 Classics and Archaeology Gallery, until 7 April 2013
Circa 2011
pigmented cast resin, steel, rope
Untitled 2012
wax pencil on museum vitrines
Prosody of a pulse rate 2012
unfired stoneware, wheat grain
Footnote (mirror 2) 2012
glass mirror, wood

Level 2, until 7 April 2013
Circa 2011
pigmented cast resin, steel, rope
Prosody of a pulse rate 2012
unfired stoneware, wheat grain

Circa courtesy Jitish Kallat Studio and Arndt Berlin; all other works courtesy Jitish Kallat Studio