**Jitish Kallat: Circa**  
13 October 2012 – 7 April 2013

Presented by the Ian Potter Museum of Art in partnership with Utopia@Asialink.

Internationally acclaimed Mumbai-based artist Jitish Kallat will present his first solo exhibition in an Australian museum at the Ian Potter Museum of Art, commencing next month. Conceived as an evolving narrative experiment with multiple interventions across the museum, some works will appear for a few days, while others will remain on view until the end of the exhibition. Yet others await conception, making space for an evolving entry and exit of ideas over the course of six months.

The central sculptural component of *Circa* comprises 120 bamboo scaffolding poles cast in resin that are tied, propped and bound within the museum, recalling scaffolding found throughout India and Asia. Figurines and mythic sculptural reliefs of animals devouring one another appear within the contours of these poles.

Kallat deftly constructs a sculptural conversation within the museum in order to explore notions of duration and restoration and to evoke unexplained narratives. Kallat’s work will appear throughout the museum, and includes drawings of cracks or shards on vitrines that house Indian antiquities within the Classics and Archaeology Gallery, a nocturnal projection suggestive of interstitial moments on the Potter’s façade, a poetic text inscribed with fire upon the gallery walls, and mirrored cracks that reflect hidden aspects of the museum in the Potter’s atrium.

Kallat will also participate in a free public forum titled *Lemuria: cultural entanglements between Australia and India*, on Monday 15 October at 6pm as part of the Melbourne Festival at Sidney Myer Asia Centre, the University of Melbourne.

*Circa* is curated by Bala Starr and Andrew Jamieson at the Potter, and Natalie King from Utopia@Asialink. It is presented in association with Melbourne Festival.
Jitish Kallat (born 1974) has participated in major exhibitions at venues such as the Arken Museum, Denmark, 2012–13; Musée d’art Contemporain de Lyon (2011); Tate Britain, London (2011); Saatchi Gallery, London (2010); Gemeente Museum, Hague (2009); Serpentine Gallery, London (2008); Martin Gropius Bau, Berlin (2008); Kunstmuseum Bern (2007); Gallery of Modern Art, Brisbane (2006); and Tate Modern, London (2001) among others. He has held solo presentations of his work at galleries such as Chemould Prescott Road, Mumbai (2011); Arndt Berlin (2010); Haunch of Venison, London (2010); Arario, Beijing (2007); and public institutions such as Bhau Daji Lad Museum, Mumbai (2011); the Art Institute of Chicago (2010–11) and Sherman Contemporary Art Foundation, Sydney (2008).

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Hours: Tuesday to Friday 10am – 5pm: Saturday and Sunday 12 – 5pm

Images above:

Jitish Kallat
Circa (detail), 2011
resin, steel, rope
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Photo: Dr Bhau Daji Lad Museum, Mumbai