The Leonhard Adam Collection of International Indigenous Culture
The Ian Potter Museum of Art, the University of Melbourne
15 November 2012 to 24 February 2013

Works are listed in order according to their placement in the exhibition.

1.  
Michel Tuffery  
born Wellington, New Zealand, 1966  
Samoan, Rarotongan and Tahitian people

Catholic cathedral, Mulivai, Apia, Samoa 2011
Siamani Kokosnüsse plantation, Mulinuu 2011
Nui Siamani Samoa 2011
Tava’e ma le lua solofanua at Brandenburg Gate Berlin 2011
Vailele Siamani Kokosnüsse plantation 2011
Coco with Koko Samoa at the original German trading building on Beach Road, Apia, 2010 2011
Mulinu’u to Berlin 1900 2011
Manumea—Toothbill pigeon 2011
Lua Manumea at Siamani Kokosnüsse plantation 2011
The court haus, Apia Samoa 2011
rimu wood
edition 45/50
Courtesy the artist and Andrew Baker Art Dealer, Brisbane

2.  
Artist unknown  
Solomon Islander people  
Solomon Islands

Fishing float late 19th/early 20th century  
wood, natural pigments, shell
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
Acquired 1952
1960.1538

3.  
Artist unknown  
Solomon Islander people  
Solomon Islands

Fishing float late 19th/early 20th century  
wood, natural pigments, shell
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
Acquired 1952
1960.1539

4.  
Artist unknown  
Melanesian people  
Highlands, Papua New Guinea

Head-dress or armband late 19th/early 20th century  
ilorikeet, sulphur-crested cockatoo and bird of paradise feathers, woven plant fibre
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
1960.1125
5. **Artist unknown**  
Melanesian people  
Highlands, Papua New Guinea  

Head-dress late 19th/early 20th century  
cassowary and lorikeet feathers, woven plant fibre  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
1960.1114

6. **Artist unknown**  
Melanesian people  
Highlands, Papua New Guinea  

Head-dress or armband late 19th/early 20th century  
lorikeet feathers, woven plant fibre  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
1960.1113

7. **Artist unknown**  
Melanesian people  
Vanuatu  

Paddle 19th/early 20th century  
wood  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
1960.0981

8. **Artist unknown**  
Massim people  
Trobriand Islands, Milne Bay Province, Papua New Guinea  

Paddle late 19th/early 20th century  
wood, lime  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. On permanent loan from the Queen’s College Collection  
1960.2232

9. **Artist unknown**  
Northern Massim people  
Kiriwina Island, Trobriand Islands, Milne Bay Province, Papua New Guinea  

Kena or tokualu (spatula for lime) late 19th/early 20th century  
ebony, lime  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection  
1960.1431

10. **Artist unknown**  
Northern Massim people  
Kiriwina Island, Trobriand Islands, Milne Bay Province, Papua New Guinea  

Kena or tokualu (spatula for lime) late 19th/early 20th century  
ebony, lime
11. **Artist unknown**  
Northern Massim people  
Kiriwina Island, Trobriand Islands, Milne Bay Province, Papua New Guinea  

*Kena or tokualu (spatula for lime) and ‘clapper’ musical instrument*  
late 19th/early 20th century  
ebony, lime  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection  
1960.1432

12. **Artist unknown**  
Tami people  
Tami Islands, Huon Gulf, Morobe Province, Papua New Guinea  

*Ceremonial bowl*  
19th/early 20th century  
wood, lime  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection  
1960.2252

13. **Artist unknown**  
Sepik region, Papua New Guinea  

*Staff*  
early to mid-20th century  
wood  
1960.1540

14. **Artist unknown**  
Northern Massim people  
Kiriwina Island, Trobriand Islands, Milne Bay Province, Papua New Guinea  

*Club*  
19th/early 20th century  
wood, lime  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection  
1960.1323

15. **Artist unknown**  
Northern Massim people  
Kiriwina Island, Trobriand Islands, Milne Bay Province, Papua New Guinea  

*Club*  
19th/early 20th century  
wood, lime  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection  
1960.1325

16. **Artist unknown**  
Northern Massim people  
Kiriwina Island, Trobriand Islands, Milne Bay Province, Papua New Guinea
Club 19th/early 20th century
wood, lime
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection
1960.1324

17. 
Artist unknown
Micronesian people
Kiribati

Sword 19th/early 20th century
wood, plant fibre, shark teeth
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
1960.0919

18. 
Artist unknown
New Caledonia

Club late 19th/early 20th century
wood, cotton, plant fibre string
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
1960.1347

19. 
Artist unknown
Fijian people
Fiji

I ula bulibili or I–ula tavatava (throwing club) 19th/early 20th century
wood
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne On permanent loan from Queen’s College
1960.1395

20. 
Artist unknown
Fijian people
Fiji

Totokia (beaked battle hammer) 18th/19th century
wood
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
1960.2248

21. 
Artist unknown
Iatmul people
Blackwater River or Kararau, Middle Sepik River, East Sepik Province, Papua New Guinea

Dekat (war shield) 19th/early 20th century
natural pigments on wood, plant fibre
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection
1960.0909

22. 
Artist unknown
Sawos or Iatmul people
Middle Sepik River, East Sepik Province, Papua New Guinea

Suspension hook 19th/early 20th century
wood, natural pigments, cane, cowrie shells
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection
1960.1568

23. Nayikiya
born Bangwis, Papua New Guinea, c. 1920; died Bangwis c. 1992
Meylabobor Teeki Clan, Kwoma people
Bangwis village, Washkuk Hills, Upper Sepik River, East Sepik Province, Papua New Guinea

Panel from a ceremonial house ceiling mid-20th century
natural pigments on sago palm stalk
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection
1960.1529

24. Nayikiya
born Bangwis, Papua New Guinea, c. 1920, died Bangwis c. 1992
Meylabobor Teeki Clan, Kwoma people
Bangwis village, Washkuk Hills, Upper Sepik River, East Sepik Province, Papua New Guinea

Panel from a ceremonial house ceiling mid-20th century
natural pigments on sago palm stalk
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection
1960.1383

25. Nayikiya
born Bangwis, Papua New Guinea, c. 1920, died Bangwis c. 1992
Meylabobor Teeki Clan, Kwoma people
Bangwis village, Washkuk Hills, Upper Sepik River, East Sepik Province, Papua New Guinea

Panel from a ceremonial house ceiling mid-20th century
natural pigments on sago palm stalk
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection
1960.0908

26. Artist unknown
Bamu and Fly River estuaries or the Kiwai Islands, Western Province, Papua New Guinea

Possibly a spirit board 19th/early 20th century
wood, natural pigments
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection
1960.1567

27. Artist unknown
Northern region, New Ireland, Papua New Guinea

Malanggan mask 19th/early 20th century
wood, plant fibre, snail opercula, natural pigments, resin
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
Acquired 1951
1960.1490

28.  
Artist unknown
Tolai people
East Province, New Britain, Papua New Guinea

Dance implement late 19th/early 20th century
wood, lime
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection
1960.0982

29.  
Artist unknown
New Ireland, Papua New Guinea

Kepong mask late 19th century
wood, natural pigments, cloth, plant fibre, string, cane
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
Acquired from RL Dawson's, Melbourne, 1951
1960.1561

30.  
Artist unknown
Sarawak Iban people
Kenyah-Kayan complex, East Kalimantan Timur, Borneo, Indonesia

Shield early to mid-20th century
wood, cane
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
Acquired via exchange with the Museum für Völkerkunde, Basel, 1949
1960.1570

31.  
Artist unknown
Berau Dayak people
Kenyah-Kayan complex, East Kalimantan Timur, Borneo, Indonesia

Klauor kliau (shield) early to mid-20th century
natural pigments on wood, human hair, cane
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
Acquired via exchange with the Museum für Völkerkunde, Basel, 1949
1960.1572

32.  
Artist unknown
Berau Dayak people
Kenyah-Kayan complex, East Kalimantan Timur, Borneo, Indonesia

Klauor kliau (shield) early to mid-20th century
natural pigments on wood, cane
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
Acquired via exchange with the Museum für Völkerkunde, Basel, 1949
1960.1571

33.  
**Artists unknown**  
Northern Massim people  
Kiriwina Island, Trobriand Islands, Milne Bay Province, Papua New Guinea

**Va’yaulo or kaikatake:ra (shield)** 19th century  
natural pigments on wood, plant fibre  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
Acquired from RL Dawson’s, Melbourne, 1951  
1960.1467

34.  
**Artists unknown**  
Northern Massim people  
Kiriwina Island, Trobriand Islands, Milne Bay Province, Papua New Guinea

**Kaydebu or kaidibe (dance wand)** 19th/early 20th century  
wood, natural pigments  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
Acquired from Father Ernest Ailred Worms.  
1960.1405

35.  
**Artists unknown**  
Mengen people  
Jacquinot Bay, Mengen, East Province, New Britain, Papua New Guinea

**War shield** late 19th/early 20th century  
natural pigments on wood, plant fibre  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
Acquired from R Duncan and Sons, Melbourne, 1951  
1960.1491

36.  
**Artists unknown**  
Samoan people  
Samoa

**Siapo (bark cloth) with fa’a-taimane (diamond shape) and fa’a aveau (starfish) designs** early to mid-20th century  
mulberry tree bark cloth, natural pigments  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
Acquired 1949  
1960.0958

37.  
**Artists unknown**  
Samoan people  
Samoa

**Fa’alautalinga (paddle club) with fa’amuli’ali’ao (trochus shell) and other decoration** late 19th/early 20th century  
wood, lime  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
1960.0912

38.  
**Artists unknown**  
Sepik region, Papua New Guinea

**Chest ornament** late 19th/early 20th century
woven plant fibre, shells, wood, boar tusks, natural pigments, beads
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
1960.1133

39. **Artist unknown**
Tongan people
Tonga

**Helu (comb)** early to mid-20th century
wood, woven plant fibre, beads
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. On permanent loan from Queen’s College
1960.1315

40. **Artist unknown**
Tongan people
Tonga

**Helu (comb)** early to mid-20th century
wood, woven plant fibre, beads
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. On permanent loan from Queen’s College
1960.1314

41. **Artist unknown**
Tongan people
Tonga

**Helu (comb)** 19th/early 20th century
wood, plant fibre, beads
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. On permanent loan from Queen’s College
1960.1317

42. **Artist unknown**
Fijian or Tongan people
Fiji or Tonga

**I seru or Helu (comb)** early to mid-20th century
palm wood, woven plant fibre, shell
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
1960.1198

43. **Artist unknown**
Fijian people
Fiji

**I seru (comb)** early to mid-20th century
wood, woven plant fibre
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
1960.1197

44. **Artist unknown**
Solomon Islander people
Solomon Islands

**Comb** early to mid-20th century
palm wood, woven plant fibre
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
1960.1199

**45.**
*Artist unknown*
Eastern coast of the Huon Peninsula, Papua New Guinea

**Comb** mid-20th century
bamboo, natural pigment
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
1960.1204

**46.**
*Artist unknown*
Fijian people
Fiji

*I seru (comb)* mid-20th century
wood, natural pigment
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
1960.1205

**47.**
*Artist unknown*
Selepet, Huon Peninsula, Papua New Guinea

**Houe (shell arm ring)** late 19th/early 20th century
trochus shell, natural pigments
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. On permanent loan from Queen’s College
1960.1216

**48.**
*Artist unknown*
Selepet, Huon Peninsula, Papua New Guinea

**Houe (shell arm ring)** late 19th/early 20th century
trochus shell, natural pigments
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. On permanent loan from Queen’s College
1960.1217

**49.**
*Artist unknown*
Selepet, Huon Peninsula, Papua New Guinea

**Houe (Shell arm ring)** late 19th/early 20th century
trochus shell, natural pigments
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. On permanent loan from Queen’s College
1960.1213

**50.**
*Artist unknown*
Solomon Islander people
Solomon Islands
Neck-band late 19th/early 20th century
plant fibre string, beads, seeds, dog or porpoise teeth
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. On permanent loan from Queen’s College
1960.1148

51.
Artist unknown
Solomon Islander people
Solomon Islands

Neck-band late 19th/early 20th century
plant fibre string, beads, seeds, dog and porpoise teeth
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. On permanent loan from Queen’s College
1960.1149

52.
Artist unknown
Eastern Gulf, Papua New Guinea

Breast ornament late 19th/early 20th century
pearl, coconut and bailer shell, plant fibre string
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
1960.1171

53.
Artist unknown
Melanesian people
Papua New Guinea

Neck ornament late 19th/early 20th century
dog teeth, plant fibre string, shell, cane
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. On permanent loan from Queen’s College
1960.1169

54.
Artist unknown
Melanesian people
Papua New Guinea

Neck ornament late 19th/early 20th century
dog teeth, plant fibre string, shell, cane
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. On permanent loan from Queen’s College
1960.1159

55.
Artist unknown
possibly Witu (Garove) Islands, Papua New Guinea

Breast ornament late 19th/early 20th century
cowrie shells, orchid fibre, plant fibre string
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. On permanent loan from Queen’s College
1960.1168

56.
**Artist unknown**  
Melanesian people  
North-east coast region, Papua New Guinea

*Gibigibi (face and breast ornament)* late 19th/early 20th century  
boar tusks, boar teeth, abrus seeds, wax/resin, cloth, woven plant fibre, beads, wood, shell  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
1960.1132

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57.  
**Artist unknown**  
Manusian people  
Manus Island, Admiralty Islands

*Belt* late 19th/early 20th century  
plant fibre string, shells, glass beads  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
1960.1181

**East gallery, clockwise from entrance**

58.  
**Artist unknown**  
Maori people  
New Zealand

*Taiaha (staff)* late 19th/early 20th century  
wood, natural pigments  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
Acquired 1954  
1960.0923

59.  
**Artist unknown**  
Maori people  
New Zealand

*Kahu kiwi (kiwi feather cloak) with taniko borders* c. 1920–50  
kiwi feathers, woven plant fibre, natural or commercial dye, flax  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
Acquired 1954  
1960.1318

60.  
**Attributed to Tom Patch Wamiss**  
born 1895, died 1963  
Kwakwaka'wakw/Dzawada’enuxw people  
Gwa’yí, Kingcome Inlet, British Columbia, Canada

*Hamatsa mask representing Gwaxg waxwaluxsiwe, Cannibal Raven at the North End of the World* early to mid-20th century  
red cedar, paint, red cedar bark, rope  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. Acquired via exchange with the Museum of Anthropology, the University of British Columbia, Vancouver, 1953  
1960.0558

61.  
**Artist unknown**  
Democratic Republic of the Congo
62. **Staff** early to mid-20th century
   wood, hair, metal, dye
   The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
   1960.1500

63. **Artist unknown**
   Bantu people
   South Africa

   **Flask** early 20th century
   leather, wood, cowrie shells, hazelnut, beads
   The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
   1960.0867

64. **Artist unknown**
   Zulu or Nguni people
   South Africa

   **Umutsha (belt)** 19th/early 20th century
   beads, woven plant fibre
   The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
   1960.1123

65. **Artist unknown**
   Thembu or Xhosa people
   Eastern province, South Africa

   **Inkciyo (female pubic apron)** early to mid-20th century
   leather, glass beads, woven plant fibre
   The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
   Acquired 1952
   1960.0857

66. **Artist unknown**
   Zulu people
   South Africa

   **Neck ornament** early to mid-20th century
   woven plant fibre, beads
   The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
   1960.1122

67. **Artist unknown**
   Grassfields people
   North-west region, Republic of Cameroon

   **Gorilla helmet mask** late 19th/early 20th century
   wood
   The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
   Acquired from EM Trautner, Department of Physiology, the University of Melbourne, 1952
   1960.0881

68. **Artist unknown**
Bamum people
North-west region, Republic of Cameroon

Helmet mask late 19th/early 20th century
wood, natural pigments
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne
Acquired from EM Trautner, Department of Physiology, the University of Melbourne, 1952
1960.0886

68.
Artist unknown
Anishinaabe people
Great Lakes region, United States

Rush mat early to mid-20th century
plant fibre, synthetic dyes
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne.
Acquired via exchange with the Milwaukee Public Museum, Wisconsin, 1953. First acquired by Mrs
LD Matchette, 1944
1960.0548

69.
Artist unknown
Anishinaabe people
Minnesota, south-western Great Lakes region, United States

Beaded bandolier bag with Woodland floral designs c. 1860–1900s
velvet, silk, wool, cotton, glass beads
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne.
Acquired via exchange with the Milwaukee Public Museum, Wisconsin, 1953. First acquired by Henry
W Shaw, 1900
1960.0547

70.
Artist unknown
Anishinaabe people
Lac Courte Oreilles Reservation, Wisconsin, United States

Deerskin and beaded male moccasins late 19th century
deerskin, cloth, glass beads
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne.
Acquired via exchange with the Milwaukee Public Museum, Wisconsin, 1953. First acquired by
Samuel A Barrett in 1910 from Lac Courte Oreilles Reservation, Wisconsin
1960.0543.A

71.
Artist unknown
Navajo people
North-eastern Arizona, United States

Blanket late 19th century
wool, natural dyes
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne.
Acquired via exchange with the Milwaukee Public Museum, Wisconsin, 1953. First acquired in 1886
1960.0539

72.
Artist unknown
Yurok, Hupa or Karuk people
North-western California, United States
Basket c. 1880–1930
twined plant fibre, natural dye
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. Acquired via exchange with the University of California Berkeley Phoebe Hearst Museum, 1948. Collected and donated to UCB by Mrs WP Plummer
1960.0526

73. Artist unknown
probably Yokut people
Central California, United States

Bottleneck/treasure basket c. 1880–1930
coiled plant fibre, natural dye
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. Acquired via exchange with the University of California Berkeley Phoebe Hearst Museum, 1948. Collected and donated to UCB by Phoebe Hearst
1960.0525

74. Artist unknown
Foothills Yokut or Western Mono people
Sierra Nevada foothills, California, United States

Basket c. 1880–1930
coiled plant fibre, natural dye
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. Acquired via exchange with the University of California Berkeley Phoebe Hearst Museum, 1948. Purchased from Minnie Bulpitt; donated to UCB by Horatio Shumway Lee
1960.0524

75. Artist unknown
Pomo people
Central California, United States

Basket c. 1880–1930
coiled plant fibre, natural dye, California Valley quail topknot feathers
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. Acquired via exchange with the University of California Berkeley Phoebe Hearst Museum, 1948. Collected and donated to UCB by Phoebe Hearst
1960.0533

76. Artist unknown
Pomo people
Central California, United States

Basket c. 1880–1930
twined plant fibre, natural dye
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne. Acquired via exchange with the University of California Berkeley Phoebe Hearst Museum, 1948. Donated to UCB by Mr and Mrs AS McFarland
1960.0527

77. Artist unknown
Yurok, Hupa or Karuk people
North-western California, United States
Basket  c. 1880–1930
twined plant fibre, natural dye
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne.
Acquired via exchange with the University of California Berkeley Phoebe Hearst Museum, 1948.
Collected and donated to UCB by Mrs WP Plummer
1960.0523

78.
Artist unknown
Wintu, Achumawi or Atsugewi people
North-eastern California, United States

Basket  c. 1880–1930
twined plant fibre, natural dye
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne.
Acquired via exchange with the University of California Berkeley Phoebe Hearst Museum, 1948.
Collected and donated to UCB by Mrs WP Plummer
1960.0522

79.
Artist unknown
Pomo people
Central California, United States

Basket  c. 1880–1930
coiled plant fibre, natural dye
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne.
Acquired via exchange with the University of California Berkeley Phoebe Hearst Museum, 1948.
Collected and donated to UCB by Mrs WP Plummer
1960.0534

80.
Artist unknown
Cahuilla, Luiseno, Kumeyaay (Diegueno) or Serrano people
Northern California, United States

Basket  c. 1880–1930
coiled plant fibre, natural dye
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne.
Acquired via exchange with the University of California Berkeley Phoebe Hearst Museum, 1948.
Collected and donated to UCB by Phoebe Hearst
1960.0528

81.
Artist unknown
Sierra Miwok people
Central California, United States

Basket  c. 1880–1930
coiled plant fibre, natural dye
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne.
Acquired via exchange with the University of California Berkeley Phoebe Hearst Museum, 1948.
Collected and donated to UCB by Mrs WP Plummer
1960.0553

82.
Artist unknown
Wintu people
North-eastern California, United States
**Cooking basket** c. 1880–1930
twined plant fibre, natural dye
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne.
Acquired via exchange with the University of California Berkeley Phoebe Hearst Museum, 1948.
Collected and donated to UCB by Phoebe Hearst
1960.0521

83.
Artist unknown
Possibly Yamatji people
Gascoyne River, Western Australia

**Wunda (shield)** late 19th/early 20th century
wood, natural pigments
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection
1960.0689

84.
Artist unknown
Possibly Yamatji people
Gascoyne River, Western Australia

**Wunda (shield)** late 19th/early 20th century
wood, natural pigments
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection
1960.0690

85.
Artist unknown
Possibly Yamatji people
Gascoyne River, Western Australia

**Wunda (shield)** late 19th/early 20th century
wood, natural pigments
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection
1960.0697

86.
Artist unknown
Possibly Yamatji people
Gascoyne River, Western Australia

**Wunda (shield)** late 19th/early 20th century
wood, natural pigments
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection
1960.0698

87.
Artist unknown
Kuku Yalanji people
Cape York Peninsula, Queensland

**Jawun (shield)** late 19th/early 20th century
wood, natural pigments
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection
1960.0695

88.  
Artist unknown  
Kuku Yalanji people  
Cape York Peninsula, Queensland

Jawun (shield) late 19th/early 20th century  
wood, natural pigments  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection  
1960.0694

89.  
Artist unknown  
Kuku Yalanji people  
Cape York Peninsula, Queensland

Jawun (shield) late 19th/early 20th century  
wood, natural pigments  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne Art Collection  
1960.0693

90.  
Attributed to Tom Djawa  
born 1905, died 1980  
Yolngu people  
Milingimbi, Northern Territory

Fan of wurrapan (emu) and lindirritj (parrot) feathers, also used during ceremonial Wurrapan dance mid-20th century  
emu feathers, wood, woven plant fibre, parrot feathers, wax or resin  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
Acquired 1950  
1960.0645

91.  
Artist unknown  
Yolngu people, Yirritja moiety  
Milingimbi, Northern Territory

Arm-bands of ganauhdhar (white heron) feathers and balgurr string mid-20th century  
white heron feathers, woven plant fibre  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
Acquired 1950  
1960.1120.AC

92.  
Artist unknown  
Yolngu people, Dhuwa moiety  
Milingimbi, Northern Territory

Pair of arm-bands of lindirritj (parrot) feathers and balgurr string mid-20th century  
parrot feathers, woven plant fibre  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
Acquired 1950  
1960.1115.AB
93.  
**Artist unknown**  
Yolngu people  
Milingimbi, Northern Territory

*Pair of arm-bands of lindirritj (parrot) and ganauhdharr (white heron) feathers and balgurr string* mid-20th century  
white heron and parrot feathers, woven plant fibre  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
Acquired 1950  
1960.1121.AB

94.  
**Attributed to Dick Ngulmarrmarr**  
born c. 1900, died c. 1977  
Yolngu people, Ganalbingu clan group  
Millingimbi, Northern Territory

*Paddle* c. 1954  
wood, natural pigments  
The Leonhard Adam Collection of International Indigenous Culture, the University of Melbourne  
Collected by Rev. EA Wells 1954  
1960.0808