Post-planning: Damiano Bertoli, Julian Hooper, Andrew Hurle, Alex Martinis Roe, Michelle Nikou
The Ian Potter Museum of Art, the University of Melbourne
31 March to 22 July 2012

Damiano Bertoli
born Melbourne 1969, lives Melbourne

1. Thin Anxiety 2011
fibreglass, synthetic polymer paint, type C photographs
110 x 40 cm
Courtesy the artist, Neon Parc, Melbourne, and Milani Gallery, Brisbane

2. La Tarte 2011
mannequin, synthetic polymer paint, photographs, wig, trunk
Courtesy the artist, Neon Parc, Melbourne, and Milani Gallery, Brisbane

3. Anxiety villa 2011
DVD
colour, sound
4 minutes
Courtesy the artist, Neon Parc, Melbourne, and Milani Gallery, Brisbane

4. Les Deux Toutous 2011
type C photograph on MDF, fake fur
108 x 74 cm
Courtesy the artist, Neon Parc, Melbourne, and Milani Gallery, Brisbane

5. Le déjeuner 2011
found objects, mixed media
dimensions variable
Courtesy the artist, Neon Parc, Melbourne, and Milani Gallery, Brisbane

6. Rotten sun 2011
foam, urethane, flocking
100 x 120 cm
Courtesy the artist, Neon Parc, Melbourne, and Milani Gallery, Brisbane

7. Untitled 2012
pencil on digital print
79.5 x 93.5 cm (framed)
Courtesy the artist, Neon Parc, Melbourne, and Milani Gallery, Brisbane

8. Untitled 2011
pencil on digital print
79.5 x 114.5 cm (framed)
Courtesy the artist, Neon Parc, Melbourne, and Milani Gallery, Brisbane

9. Untitled 2010
pencil on digital print
Julian Hooper  
born Auckland 1966, lives Auckland

10.  
**Late night Thursday** 2010  
synthetic polymer paint on canvas  
180 x 130 cm  
Courtesy the artist, Gallery 9, Sydney, and Ivan Anthony Gallery, Auckland

11.  
**Man and woman talking** 2010  
synthetic polymer paint on paper  
76 x 56 cm  
Courtesy the artist, Gallery 9, Sydney, and Ivan Anthony Gallery, Auckland

12.  
**Pregnant woman and child** 2010  
synthetic polymer paint on paper  
76 x 56 cm  
Courtesy the artist, Gallery 9, Sydney, and Ivan Anthony Gallery, Auckland

13.  
**Vlad 5** 2011  
synthetic polymer paint on board  
50 x 40 cm  
Courtesy the artist, Gallery 9, Sydney, and Ivan Anthony Gallery, Auckland

14.  
**Vlad 6** 2011  
synthetic polymer paint on board  
50 x 40 cm  
Courtesy the artist, Gallery 9, Sydney, and Ivan Anthony Gallery, Auckland

15.  
**Vlad 7** 2011  
synthetic polymer paint on board  
50 x 40 cm  
Courtesy the artist, Gallery 9, Sydney, and Ivan Anthony Gallery, Auckland

16.  
**Vlad 8** 2011  
synthetic polymer paint on board  
50 x 40 cm  
Courtesy the artist, Gallery 9, Sydney, and Ivan Anthony Gallery, Auckland

17.  
**Vlad 9** 2011  
synthetic polymer paint on board  
50 x 40 cm  
Courtesy the artist, Gallery 9, Sydney, and Ivan Anthony Gallery, Auckland

18.  
**Cleo’s apartment** 2011  
synthetic polymer paint on canvas  
195 x 145 cm  
Courtesy the artist, Gallery 9, Sydney, and Ivan Anthony Gallery, Auckland
19. **The lesson** 2011
synthetic polymer paint on canvas
180 x 140 cm
Courtesy the artist, Gallery 9, Sydney, and Ivan Anthony Gallery, Auckland

20. **Tonight at noon** 2011
synthetic polymer paint on canvas
180 x 140 cm
Courtesy the artist, Gallery 9, Sydney, and Ivan Anthony Gallery, Auckland

**Andrew Hurle**
born Geelong 1962, lives Sydney

21. **One Chase Manhattan Plaza, NY** 2011
inkjet print on polystyrene, synthetic polymer paint, card
90 x 66 x 55 cm
Courtesy the artist and Darren Knight Gallery, Sydney

22. **First Bank of Washington, Washington DC** 2011
wood, iron oxide, synthetic polymer paint, card
60 x 60 x 50 cm
Courtesy the artist and Darren Knight Gallery, Sydney

23. **Postbank headquarters, Hellesches Ufer 60, 10963 Kreuzberg, Berlin** 2011
inkjet print on paper on aluminum and polystyrene
60 x 50 x 20 cm
Courtesy the artist and Darren Knight Gallery, Sydney

24. **Guthaben (Ghost account)** 2011
inkjet print on paper
2 parts, each 40 x 30 cm
Courtesy the artist and Darren Knight Gallery, Sydney

25. **Commonwealth Bank (money box)** 2011
inkjet print on wood, gilding wax, card
100 x 24 x 19 cm
The University of Melbourne Art Collection. Acquired 2012
2012.0052

**Alex Martinis Roe**
born Melbourne 1982, lives Berlin

26. **Genealogies; frameworks for exchange** 2011

**The first exchange**
framed postcard from Luce Irigaray to Alex Martinis Roe
29.8 x 21.8 cm
Courtesy the artist

**Catalogue card for an encounter**
typed catalogue card, wooden shelf
11.5 x 15 x 2 cm
Telling stories
two-channel installation of online video conference recordings of Razia Parveen, Wendy Webster and Alex Martinis Roe
15:8 minutes, 5:35 minutes
Courtesy the artist

Writing histories—notes
sound recording from the Frameworks for Exchange Workshop held at Dublin City Gallery The Hugh Lane as a precursor to an exhibition at Pallas Projects, Dublin, 2011
5:52 minutes
Courtesy the artist

Future actions
sound recording from the Frameworks for Exchange Workshop held at Dublin City Gallery The Hugh Lane
2:17 minutes
Courtesy the artist

Writing histories—forms
framed worksheets from the Frameworks for Exchange Workshop held at Dublin City Gallery The Hugh Lane as a precursor to an exhibition at Pallas Projects, Dublin, 2011
60 x 636 cm
Collection of Gavin Murphy, Dublin

A proposal for future meetings
trestle table, chairs, paper
73 x 198 x 230 cm
Courtesy the artist

Michelle Nikou
born Adelaide 1967, lives Berlin

27.
Untitled 2001
bronze
5 parts: 19 x 13 x 15.5 cm, 17 x 12 x 11 cm, 8.5 x 31 x 17 cm, 13 x 12 x 22 cm, 9 x 19 x 12 cm
Cruthers Collection of Women’s Art, the University of Western Australia, Perth

28.
Dead 2003
bronze, synthetic polymer paint
33 x 22 x 8 cm
Private collection, Sydney

29.
Over 2004
bronze, sand
21 x 17 x 7 cm
Collection of Candy Bennett, Adelaide

30.
Bow 2006
bronze
25 x 55 x 20 cm
Courtesy the artist, Darren Knight Gallery, Sydney, and Greenaway Art Gallery, Adelaide

Prepared 12 July 2012.