Media Release

June 12, 2012

Potter publishes 40th Anniversary Monograph

The Ian Potter Museum of Art at the University of Melbourne has published a major monograph, *Visions Past and Present*, celebrating the Museum’s 40th anniversary.

The 116-page book, introduced and collated by Acting Director Christopher Menz, features the highlights of the University’s art collection.

Mr Menz said the book documents the history of the Potter Museum of Art, and illustrates the University’s collection, including major, well-known works, recent acquisitions and some exquisite pieces not previously published.

The book includes some much loved works by artists such as Strutt, Ramsay, Bunny, Streeton and Phillips Fox, as well as works that will be less well known, such as:

- *Mesopotamia, Carved ivory cow*, pp. 18-19 (Currently on loan to Museum Victoria in the exhibition *The Wonders of Ancient Mesopotamia*)
- *J.M.W. Turner, Oberwesel*. pp32-33 (A fine painting and a great rarity for the University of Melbourne to own a watercolour by Turner)
- *Henry Moore, Untitled*, pp 76-77 (great drawing by this major sculptor)
- *Fred Williams, Sherbrooke Forest*, pp 90-91 (very fine example of this early style)
- *John Brack, The Queen*, pp 100-101 (new acquisition)
- *Emily Kame Kngwarreye, Untitled*, pp 102-103 (new acquisition)

The Brack and the Kngwarreye are new and major acquisitions to the collection.

Also featured in *Visions Past and Present* are a number of rare prints of early Sydney, from convict draughtsman and etcher, John Eyre and Walter Preston, published by emancipist Absalom West in Sydney between January 1813 and September 1814. They are among the first pictorial views produced in Australia, and were donated to the University in 1973 by the Russel and Mab Grimwade Bequest.

An exhibition of some of many of the works featured in the monograph, entitled *Visions Past and Present: Celebrating 40 years* is on display at The Potter until 26 August 2012.

The monograph will be launched by Dr Gerard Vaughan AM, Director, NGV on Tuesday 19 June, and will be for sale at The Ian Potter Museum for $22, Potter members and students receive a 10% discount.

ENDS

For further information contact T: 03 9663 3222
Kara Cutajar, MediaLink Productions, E: kara@medialinkproductions.com M: 040 6173 993
Katrina Raymond, MediaLink Productions, E: katrina@medialinkproductions.com M: 0417 303 158

The Ian Potter Museum of Art The University of Melbourne, Swanston Street (between Elgin and Faraday streets), Parkville, 3010. T: 03 8344 5145 W: www.art-museum.unimelb.edu.au

Hours: Tuesday to Friday 10am - 5pm; Saturday and Sunday 12 - 5pm (Free admission)

This publication has been supported by the Gordon Darling Foundation and the Cultural and Community Relations Advisory Group, University of Melbourne.