Post-planning: Damiano Bertoli, Julian Hooper, Andrew Hurle, Alex Martinis Roe, Michelle Nikou
31 March to 22 July 2012

Post-planning is a curated exhibition of five featured artists.

Post-planning explores the role and work of the artists (Damiano Bertoli, Julian Hooper, Andrew Hurle, Alex Martinis Roe and Michelle Nikou), the curator (Bala Starr), architect-collaborator (Pia Socias) and the audience.

“Post-planning” is a hybrid describing what is unplannable—the realisation of starting something before you know where it finishes. Seeded first in discussions of twenty-first century architecture and urbanism, post-planning has become influential as a concept in curatorship and the organisation of exhibitions.

Post-planning follows the processes of artists adapting new methods, making work by searching the mid-ground and applying ideas from one context or discipline to another.

The five artists explore meta-structures and systems in their work. They seek the intensities that are produced at places of transition, edges, intervals and intersections. Their interest is in patterns of thinking and new directions without excess pathos.

“Post-planning is about allowing yourself and your ideas to develop without neat and tidy solutions, contending with challenges and opportunities and enjoying the process along the way and not just the end result. I’d like visitors to view this exhibition as an opportunity to unwind”. said Ms Starr.

The artists:

Damiano Bertoli (Born Melbourne 1969, lives Melbourne)
Damiano Bertoli explores perceptions of reality in relation to time. Since 2003 he has exhibited various works under the title Continuous moment, each inspired by a different event in history.

Andrew Hurle (Born Geelong 1962, lives Sydney)
Andrew Hurle follows his broader research into “the subject of counterfeit, the psychology of wealth and the various anxieties that formulate in prosperity’s shadow—such as loss, theft and bankruptcy”.

Michelle Nikou (Born Adelaide 1967, lives Berlin)
Michelle Nikou creates small-scale sculptures combining commonplace objects with ancient sculptural methods, casting things like tissue boxes in bronze and half-eaten biscuits in lead.

Alex Martinis Roe (Born Melbourne 1982, lives Berlin)
Alex Martinis Roe engages the “interlocutors” upon whom her projects are contingent to workshop and create an abstract map of the politics of the archive and its relationship to feminist histories.

Julian Hooper (Born Auckland 1966, lives Auckland)
New Zealand painter Julian Hooper works via invention and intuition to creating a crazy beautiful exotic hybrid of figures based on interiors, artefacts and fragments from everyday life.

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