The Basil Sellers Art Prize is an art competition for Australian artists to make art that explores themes of sport in the broadest sense. Fifteen shortlisted artists are exhibited, with work ranging from photography, video, painting and sculpture. Artists address Indigenous, Australian and international sport in a challenging and stimulating line-up of artworks. The exhibition illuminates the personal and political, demonstrating the links between sport and community life, personal achievements, political controversies, and emotional spectacle encompassing drama, ecstasy and pain. The artists present critical and creative approaches to sport. In August 2012, an acquisitive prize of $100,000 will be awarded to a single, outstanding artwork displayed in the exhibition of shortlisted finalists at the Ian Potter Museum of Art, the University of Melbourne. The prize is supported by philanthropist, Basil Sellers AM, to encourage artists to develop their practice by engaging with themes of sport past and present, and to contribute to critical reflection on all forms of sport and sporting culture in Australia.

**Primary School Visual Art, English, Literacy and Sport Programs**

**Australian history, culture, identity and lifestyle through Sport**

- **Date:** Tuesday 7 August – Friday 2 November (Tuesdays to Fridays)
- **Times:** Museum entry hours (10am – 5pm). Session times & duration negotiable (minimum 1 hour session).
- **Location:** The Ian Potter Museum of Art, Swanston Street, Parkville (between Faraday and Elgin Streets).

Our programs aim to develop **visual literacy, higher order thinking and communication skills** and to instil in students a greater understanding of the society in which we live. We address relevant aspects of the Victorian Early Years Learning Framework, Development Framework and the Victorian Essential Learning Standards (VELS). All programs are led by an educator who will encourage students to explore the richness of sport has brought to our history, culture, identity and lifestyle. **We welcome content – specific requests to meet your objectives.**

**Stories in Art: Sport in Australian Art, Culture and Identity**

**Yr K – 6**

**Extend skills of observation and literacy**

Extend observation, thinking, language and visual literacy skills through a lively discussion of artworks that explore Australian and international sport. Students are encouraged to interpret and question a range of contemporary artworks and issues in the exhibition relating to Australia’s changing society and the impact of sport on our culture. Students will examine the contributions made by different sporting and cultural groups, including Indigenous communities. Thinking strategies will be used including selected Artful Thinking Routines developed by Project Zero, Harvard Graduate School of Education, designed to encourage critical, creative thinking, self-expression, and to encourage students to listen to others. Includes discussion on how art elements, materials and composition can be used to visually communicate ideas.

**Tailor-made tour**

**Yr K – 6**

Negotiate a tailor-made tour with the educator to suit your class, curriculum and student needs. Post-visit classroom activities are provided to extend discussion of the artworks in your classroom.

**BOOKINGS ESSENTIAL**

**Advance bookings essential for all tours with the education officer.**

**Call Purnima to book on 04 0116 2987 or email purnima@unimelb.edu.au**

The Ian Potter Museum of Art, The University of Melbourne Parkville VIC 3010
www.art-museum.unimelb.edu.au

**Descriptive Writing: Whose story?**

**Yr K – 6**

**Discuss Debate Wonder Write**

Students will discuss and debate questions about sport and art by looking at, describing and analysing a range of contemporary artworks. Questioning techniques will be used to help students wonder, to form questions and to offer opinions related to issues on Australian identity. Students will discover how artworks can inspire descriptive language as they observe, describe and analyse a range of imagery examining sporting culture in Australia. Using art as a stimulus for their writing, students will engage in writing activities. After generating initial and personal responses to artworks, they will write from the perspective of various characters; viewer, spectator, sport commentator, journalist, sportsman and artist. Responses can be applied to a variety of writing genres: letters, news articles, poems and stories and can be developed further at school.

**Book a program & see your students’ writing published online!**

**There will be the opportunity to publish selected student work on the Potter website!**