The Basil Sellers Art Prize is an art competition for Australian artists to make art that explores themes of sport in the broadest sense. Fifteen shortlisted artists are exhibited, with work ranging from photography, video, painting and sculpture. Artists address Indigenous, Australian and international sport in a challenging and stimulating line-up of artworks. The exhibition illuminates the personal and political, demonstrating the links between sport and community life, personal achievements, political controversies, and emotional spectacle encompassing drama, ecstasy and pain. The artists present critical and creative approaches to sport. In August 2012, an acquisitive prize of $100,000 will be awarded to a single, outstanding artwork displayed in the exhibition of shortlisted finalists at the Ian Potter Museum of Art, the University of Melbourne. The prize is supported by philanthropist, Basil Sellers AM, to encourage artists to develop their practice by engaging with themes of sport past and present, and to contribute to critical reflection on all forms of sport and sporting culture in Australia.

Sport, Health and Physical Education Programs
Date: Tuesday 7 August – Friday 2 November (Tuesdays to Fridays)
Times: Museum entry hours (10am – 5pm). Session times & duration negotiable (minimum 1 hour session).
Location: The Ian Potter Museum of Art, Swanston Street, Parkville (between Faraday and Elgin Streets).

Art, Culture and Sport: A focus on the exhibition
Yr 7 – 12
Students are provided an overview of the exhibition, the influence of cultural context on art production, comparisons and contrasts between key works, and an insight into the techniques and processes used by artists to explore various approaches to the idea of Australian and international 'sport.' Students discuss the values and achievements of great sportspersons and the reasons and benefits of being part of a competition.

Tailor-made tour
Yr 7 – 12
Negotiate a tailor-made tour with the educator to suit your class, curriculum and student needs. Pre-visit worksheets are available upon request and post-visit classroom activities are provided to extend discussion of the artworks in the classroom.

Sport in Motion: Thinking and Discussing Sport
Yr 7 – 12
Students focus on physical and recreational activities. Australian sport stars and the human body. Students will discuss issues including racism in sport; women participation in sport; the notion of sportsmanship; and will compare depictions of sport in art between the past and present. Students will be encouraged to draw upon their knowledge of the Olympic games; the Commonwealth games; the AFL; and other relevant sporting events for their discussion. The study of sport has curriculum links to Health and Physical Education; Science; and Interpersonal development. Specific content can be discussed with the educator.

BOOKING ESSENTIAL
Advance bookings essential for all tours with the education officer.
Call Purnima to book on 04 0116 2987 or email purnima.r@unimelb.edu.au