The Basil Sellers Art Prize is an art competition for Australian artists to make art that explores themes of sport in the broadest sense. Fifteen shortlisted artists are exhibited, with work ranging from photography, video, painting and sculpture. Artists address Indigenous, Australian and international sport in a challenging and stimulating line-up of artworks. The exhibition illuminates the personal and political, demonstrating the links between sport and community life, personal achievements, political controversies, and emotional spectacle encompassing drama, ecstasy and pain. The artists present critical and creative approaches to sport. In August 2012, an acquisitive prize of $100,000 will be awarded to a single, outstanding artwork displayed in the exhibition of shortlisted finalists at the Ian Potter Museum of Art, the University of Melbourne. The prize is supported by philanthropist, Basil Sellers AM, to encourage artists to develop their practice by engaging with themes of sport past and present, and to contribute to critical reflection on all forms of sport and sporting culture in Australia.

Secondary School Visual Art Programs

**Dates:** Tuesday 7 August – Friday 2 November (Tuesdays to Fridays)
**Times:** Museum entry hours (10am – 5pm). Session times & duration negotiable (minimum 1 hour session).
**Location:** The Ian Potter Museum of Art, Swanston Street, Parkville (between Faraday and Elgin Streets).

**A focus on the exhibition Yr 7 – 12**

Students are provided an overview of the exhibition, the influence of cultural context on art production, comparisons and contrasts between key works, and an insight into the techniques and processes used by artists to explore various approaches to the idea of ‘sport’. Students will be encouraged to engage in the meaning of artworks using design elements and principles terminology.

**Writing about Art Yr 7 – 12, VCE Art & Studio Arts**

The program includes a talk about simple strategies students can use to write about art that explores a theme. This is followed by a practical session in the exhibition modeling art analysis that will equip students with tools to produce descriptive writing with confidence and creativity. VCE Art & Studio Art students are provided with an analysis of writing by commentators and curators to reveal key elements of insightful writing, that can be applied to the art analysis and exam; Gallery activities are specific to the Analytical frameworks.

**Thinking about Art Yr 7 – 12**

Students explore, discuss and debate questions about sport and art and appreciate the richness sport has brought to our history, culture, identity and lifestyle, using Thinking Strategies including selected Artful Thinking Routines developed by Project Zero, Harvard Graduate School of Education. Students will discover how artworks inspire creative and divergent thinking by focusing on the techniques, ideas and interpretations explored in the exhibition.

**Tailor-made tour Yr 7 – 12**

Negotiate a tailor-made tour with the Educator to suit your class, curriculum and student needs. Pre-visit worksheets are available upon request, and post-visit classroom activities are provided to extend discussion of the exhibition in your classroom.

**VCE Art and Studio Arts Yr 11 – 12**

Extend students’ knowledge of the artists, artworks and exhibition theme by focusing on Key Knowledge/Skills for Units 1-4 of each study. Content can be discussed with the Educator. Possibilities include:

- Application of analytical Frameworks
- Art and personal expression and meaning
- Art and cultural expression and meaning
- Sources of inspiration for art making
- Use of materials and techniques
- Influence on artists including cultural and contemporary context
- Ideas and styles in artworks: how artists communicate ideas and meanings
- Methods of preparation, display (labels, lighting, arrangement) and conservation.

**BOOKING ESSENTIAL**

Advance bookings essential for all tours with the education officer.

Call Purnima to book on 04 0116 2987 or email purnima@unimelb.edu.au

The Ian Potter Museum of Art, the University of Melbourne Parkville VIC 3010

art-museum.unimelb.edu.au

Basil Sellers Art Prize 2012
FREE EDUCATION TOURS @ THE POTTER