The Basil Sellers Art Prize is an art competition for Australian artists to make art that explores themes of sport in the broadest sense. Fifteen shortlisted artists are exhibited, with work ranging from photography, video, painting and sculpture. Artists address Indigenous, Australian and international sport in a challenging and stimulating line-up of artworks. The exhibition illuminates the personal and political, demonstrating the links between sport and community life, personal achievements, political controversies, and emotional spectacle encompassing drama, ecstasy and pain. The artists present critical and creative approaches to sport. In August 2012, an acquisitive prize of $100,000 will be awarded to a single, outstanding artwork displayed in the exhibition of shortlisted finalists at the Ian Potter Museum of Art, the University of Melbourne. The prize is supported by philanthropist, Basil Sellers AM, to encourage artists to develop their practice by engaging with themes of sport past and present, and to contribute to critical reflection on all forms of sport and sporting culture in Australia.

**Secondary School English and ESL Programs**

**Date:** Tuesday 7 August – Friday 2 November (Tuesdays to Fridays)

**Times:** Museum entry hours (10am – 5pm). Session times & duration negotiable (minimum 1 hour session).

**Location:** The Ian Potter Museum of Art, Swanston Street, Parkville (between Faraday and Elgin Streets).

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**Writing Genres: The Art of Descriptive Writing**

*Yr 7 – 10 English and ESL*

Students will learn how to produce descriptive writing using literary devices as they look at, describe and analyse a range of artworks that address the theme of sport. Australian identity and sporting culture in Australia. Students will generate initial ideas and personal responses to artworks using sport as a stimulus for their writing. They will write from the perspective of various characters, including sport commentator, critic, journalist, sportsperson, artist and spectator, using artworks that explore various approaches to the idea of ‘sport’. These can be applied to a variety of writing genres including feature articles, editorials, monologues and poems. Responses can be developed into finished pieces at school. Specific content can be discussed with the educator.

**Sport in Australian Art and Culture**

*Yr 7 – 10 ESL*

Extend English language (ESL) and visual literacy skills through discussion of Australian and International sport and art. Thinking Strategies will be used including selected Artful Thinking Routines developed by Project Zero, Harvard Graduate School of Education, to strengthen students’ appreciation of the richness sport has brought to Australian history, culture, identity and lifestyle. Students will uncover how artworks can inspire descriptive language skills and creative and divergent thinking, by focusing on the techniques, ideas and interpretations of artworks. Lessons can be topic-based and language-based; specific content can be discussed with the educator.

**Tailor-made tour**

*Yr 7 – 12*

Negotiate a tailor-made tour with the educator to suit your class, curriculum and student needs. Pre-visit worksheets are available upon request, and post-visit classroom activities are provided to extend discussion of the artworks in your classroom.

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**BOOKING ESSENTIAL**

Advance bookings essential for all tours with the Education officer.

**Call** Purnima to book on 04 0116 2987 or email [purnima.r@unimelb.edu.au](mailto:purnima.r@unimelb.edu.au)

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The Ian Potter Museum of Art, the University of Melbourne Parkville VIC 3010

www.art-museum.unimelb.edu.au