

* drawn from Horace, Odes III, lines 6-9 (Garden 1982)

There were to be many subsequent name changes for the College all associated with teacher training and education until amalgamation with the University of Melbourne in 1989. In 1994, the School of Graduate Studies and the University of Melbourne Post Graduate Association became the primary occupants of this historic building.

In 1902 John Smyth was appointed as Principal; his firm commitment to teacher education and training was maintained in this role over a period of twenty-five years including 1914 to 1918. Smyth oversaw the installation and dedication of the College Memorial and often referred to its profound and symbolic place in the life of the college community and its graduates.

In 1888 the existing building for the Training Institution was commenced. This date can still be seen above the central door of the original building, on the southern edge of the Parkville campus of the University of Melbourne. Closed from 1893 to 1899 the Training Institution was re-opened as The Training College in 1900, governed by the Department of Education. The College motto 'non omnis moriar' - We shall not wholly die - was adopted in 1906 together with the Gryphon badge and colours of green and gold. It was in 1913 the College became known as The Teachers' College.

Teacher education and formal training in the State of Victoria dates back to the 1870s. The first two-year Certificates were offered at The Training Institution on Grattan Street.

Photography by M. Lemmon 2005



The Teachers' College A Brief History



The History of the University Unit



Ian Potter Museum of Art (Collections pages)
www.art-museum.unimelb.edu.au/art_collection.aspx

http://www.rslvic.com.au/
http://members.optusnet.com.au/~goudie/

Honour Board Project RSL (Vic)

www.skp.com.au/memorials/

War Memorials in Australia

www.awm.gov.au/commemoration/index.htm

Australian War Memorial

War Memorials

Email: n.chilcott@umpa.unimelb.edu.au

following: Telephone: 03 8344 8247

best time to visit please contact the in a busy reception area. If you need to plan the in the West Wing ground floor foyer of the building in advance. The Tablets with portraits are located on level 1. Access to this space must be booked The window is in the Gryphon Meeting Room, or building access.

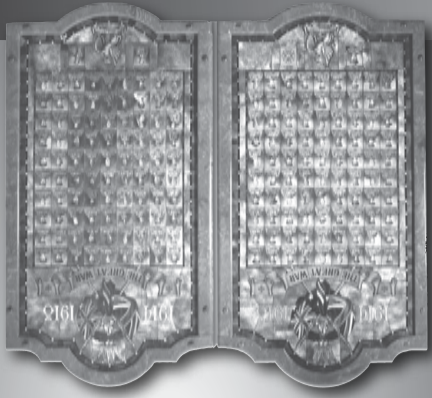
ahead for advice on the best times for viewing spaces with limited disabled access. Please call Both parts of the memorial are located in working

The Teachers' College War Memorial is open to viewing by the general public.

Visiting the memorial

Dancey, George, Brun, C. & Brooks Robinson Company, 1920
Stained glass; opus sectile, tesserae, marble and bronze

Photography: R. Colvin, 2004



The TEACHERS COLLEGE War Memorial 1914-1918

The Making

George Dancey a well-known artist working for Brooks, Robinson & Co Ltd produced a patriotic memorial design incorporating symbols and icons; the Australian flag, the College Gryphon and Colours are all featured. Also of interest is the sunburst design, possibly inspired by bayonet blades, and a feature of the Australian Army badge. Fired glass stainer's paint is used in the main panels of two flanking windows. Here are lists of both the names of those who made the 'Supreme Sacrifice' and of those who 'Returned'. Listing all participants from a community is a typical feature of Australian war memorials. (Inglis 1998)

The tablets of portraits, sourced from photographs, record the service rank and date of graduation or enlistment. Produced using the ancient yet durable technique of *opus sectile* they survive almost as fresh as the day they were first unveiled.

Eventually the College Music room was used for other purposes and for a time the window was covered, first by curtains and later by boarding. The tablets, recalled by 1950s students behind velvet curtains, were found in a store circa 1985 and were hung in the wing of the building where they remain to this day.

Rediscovery of the original *Trainee* reports and accounts has ensured that the linked history of both window and tablets are now fully documented and will less easily be forgotten.

The Promise

In 1914 the College principal, Dr John Smyth made a pledge to those who had enlisted, "Your College will not forget you". The College in the spirit of the times made great efforts to support those of its alumni, staff and students who joined the War effort. The student newsletter "The Trainee" regularly published *Letters from the Front* with reports of news, of meetings, encounters at the front, marriages and more poignantly those who "made the supreme sacrifice". Of one hundred and ninety-five students, staff and alumni, thirty-eight and one member of staff, Mr A. M. Lilbum did not survive.

As the War stretched on over four years some returning servicemen also spoke of their experiences. Very often they were asked by Dr Smyth to address the College reunions. Walter McNicoll, the first Australian to be awarded a DSO and Frank McNamara recipient of a VC were among those who spoke. This type of inspiration must have motivated many of those who subscribed to a memorial.

In September 1920, the commemorative stained glass window, flanked by two panels of tablets, was unveiled at a ceremony in the Music room of the College. The three-light window lists names on flanking lights and in the central light an Australian soldier stands resolute. On the tablets many people from the College community are portrayed.

DSO – Distinguished Service Order. VC – Victoria Cross

The Commission

The World War I memorial installed in 1920 at the Teachers' College was commissioned by an alumni group, the Old Trainees' Association, established in 1913. The OTA first considered a memorial as early as 1917 but it was not until "after the Armistice" that a "conference was held and the form finally decided upon". The process was briefly summarised in the College newsletter:

"The memorial was placed in the hands of Mr (William) Wheildon of Brooks, Robinson and Co... At first he thought the central figure should be more symbolic – a medieval knight, a Roman soldier a figure representing courage but in the end he confessed there was no reason why an Australian soldier could not express all the ideas suggested. It was he who suggested the opus sectile [sic] tablets for the portraits. The artist for the central figure was Mr G.H. Dancey and for the portraits Mr. C. Brun." (Trainee Oct 1920)

Many memorials to the 1914-18 War were unveiled in Australia often using classical or biblical imagery as allegorical references. Unlike the more common WWI soldier statues, designs for stained glass windows rarely used secular imagery of servicemen or women in World War I memorials. (Hughes)



"I never thought the memorial would be like this."

"It is wonderful."

"There is nothing like it anywhere."

Unveiling ceremony remarks 1920

Remembered



This brochure is designed to introduce and document the story of the Melbourne Teachers College Memorial to the 'Great War' (1914-1918.) Names on both window and tablets are not always consistent. Many factors including the manufacturing and design process may have resulted in some spelling variations between the lists. Whilst most names on the windows are alphabetical the arrangement of names on the tablets are listed by year of graduation or attendance and include military ranks and awards of the enlisted. Unusually, some non-enlisted Collegians are also listed on the memorial. Some names are listed on the Tablets but not on the window and vice-versa. A key to identify these and also those who died is supplied on this page. This list does not claim to be definitive but may be a useful starting point for researchers.



More Sources



Selected references and key resources

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|--|--|--|
| Ackeroyd J
(Akeroyd)
Adkins C.
Ainsworth F R
*Allen C P
Anderson C A
Arnold A M
Ashton A R E | *Davies H W
Daws A G
Dawson W G
Dean R C
DEANS G W
Dewsnap JH
Doak L
Doggett J C
Don W G
Douglas R O
Duffy J S
Dunstan JT
(Dunston) | Holding F. Miss
Holding W. Miss
Hollyoke A D
(Hollyhoke)
*Holmes E C
Holmes F
Holmes JL / JJ
Hudson H R
*Hughes R E
*Hurley GC |
| **Bacon A L
Baker W S
Balharrie K F
BARLING J H
Bartley J N
Bateman W J
Bennett H.J
Birchell LJ
(Birchill)
Breen C J
Bright E
Brook CE
Brooklebank LG
(BROCKLEBANK)
Brookes LR
Browne GS
Buchanan LJA
Buntine MA
Burleigh H
*Bush W J | Edgar JM
Edmondson JW
Edwards L J
Egginton H T
(Eggington)
ELLIS A D
Ellis CAA
<i>Ellis M C</i>

Fitzpatrick T
*Fletcher J H
Frost CW
Frusher G A
Gardiner R S
Garson L
*Gear J F
Gibbs WD
Gillies AM
*Glendinning AJ
(Glendenning)
Grenness VBC
Gribble W

Haddow J D
HATFIELD R E
*Hauser E W
Heathcote N C
Hebbard F
Hennessy T B
Higgins T I
HINDSON N L
Hobbs RR
*Hogan J S
Hoggart J S
*Hoggart WR | Jaffray W N
*James G E
Jeffrey H T
Jenkins F J
Jessep AW
Jones I
Jones P J

Keddie B J
*Kedge C A
Kennedy R J
LANCASTER W J
Langford P
Langley G F
Lee R I
*Liddelow AW
<i>*Lilburn AM</i>
(Lilburne)
Lines JHM
*Liston RB
Long G J

Macdonald WM
<i>Maclaren J F</i>
MacNamara F H
Manchester G
Manfield J S
Marshallsea GJC
Martin A G
(Martin A C)
*Martin J H
Martin LSD
Mason C T
Mathieson L N
(Matheson)
McConville F C
McIntyre L A
Mckenzie A N
McLean J A
McNicoll W
*McRae Neale F
* (Neal, F M) |
| Cameron J A
Campbell K J
Cannon J G
Carter E H
CERUTTY LJ
Chapman R E
*Christensen C P
*Clarke J J
Clough J
Cook JEC
<i>Cook T F</i>
Corbett R
Cornish HFR
Cromb K W
Cumming ND
Cunningham KS
*Cunningham PJ | | |

- | | |
|---|---|
| Mepham W G
*Miller A H
Miller R R
Mollison J A
Morrison W S
Morshead L J
Mylrea E W | Stafford J A
Stapleton T B
Starr L V
Steminger L C
Stephens A G
Stockdale H
Story C B
Sullivan A M
*Sullivan C F
*Swinbourne HL
(SWINBURNE) |
| ** O'Brien W P
O'Collins PF
*Opie WS
*Ormsby PM
Osborne GB
Ozar J F | *Thornell E A
Tong-Way S J
Trainer T W
Tritschler HJ |
| Parker H W
Paterson W J
Patton R T
*Paul G G W
Paul H R
Pederick E B
*Pelton N
*Perry W E E
Phillips L W
Pridgeon E D
(Primrose ED)
*Primrose L J
*Proffitt JWC | Veall C R
Walker W J
WALLER D M
Wallman J
Williams J
Wilson H W
*Wright H R
Youlden J E |

- Rae F J
REED W C
Reynolds A C
*Robertson WF
Robinson T N
*Rodda E E
Rogers T S

- *Sangster L F
*Scott G R
Scott R G
Shaw C E
Sherwen E A
Sissons ATS
*Smith E R
SMITH F
Smyth J G
Snow E L
Spencer W.C

Key to index of names

Key to index of names used with name list indicates:

- * = College War dead list
- ** = Dept of Ed War dead list
- () = spelling variation
- italics* = listed tiles only
- CAPITALS = listed windows only

The Tablets

The two tiled tablets that now hang in the west wing foyer of the 1888 building were originally designed to flank the Stained Glass Memorial window in what was the College Music room.

Research using dedicated war-memorial databases* revealed that photographs have occasionally featured in other War Memorials and it is not uncommon to see ceramics-based photographic images on graves in modern day cemeteries.

The sheer number of portraits depicted on the Teachers' College memorial is however quite rare. The extensive use of portraits conveys a strong sense of community. Each portrait is hand painted, creating an extraordinary memorial to World War 1. One hundred and eighty-three faces are featured on the panels, profoundly poignant reminders to the families of those depicted, their descendants and to the College community. In September 1920 at the unveiling ceremony a mother commented afterwards:

"Now I feel comforted. I have left my son with the students he loved so well" (*Garden p108*)

In our image-rich society we can only imagine how important this Memorial was to those left behind. The Memorial also marks the dates of a significant World War of the 20th century, one that shaped our national identity. These vivid faces also remind us of the many people bearing the names listed on war memorials throughout Australia and the world.

*see information panel



The Gryphon or Griffin this mythological beast, signifies power, a guardian of treasure and watchfulness

Opus sectile

is a traditional technique commonly used for inlay combined with tesserae or mosaic work. The technique can notably be seen in the flag and scroll areas of the tablets where irregular cut shapes are inlaid amongst the regular tesserae and tiling

Further information about this memorial

This information brochure has been prepared by J. Miller with a grant from the History of the University Unit and with support from the Ian Potter Museum of Art at the University of Melbourne. For extended or additional information about this and other memorials please see back panel of this brochure.

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"I never thought the memorial would be like this."

"It is wonderful."

Unveiling ceremony remarks 1920

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Memorials from WWI, 1914 -1918